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BALANCING ACT

REVENUE SHORTFALLS DO NOT CONSTITUTE A DEFICIT: VP FINANCE

by Neal Ozano

The U of A's expenses exceeded its revenues by \$22.7 million last year, according to its annual report released last week. Despite these figures, University vice president of finance and administration Glen Harris says the U of A has achieved a balanced budget.

"We have very consciously used university reserves in the last year for a variety of purposes," said Harris. "We spend money from reserves in a planned way, but the way it gets shown in the financial statement is that we spend more money than the new revenue we bring in, and therefore what happens is that we draw down the reserves, implying there was a deficit, when there wasn't one; in fact, we had a balanced budget this year. We reduced our reserve levels quite consciously, but it's not a deficit, it's a planned expenditure."

When asked how he planned to diversify funding sources to avoid drawing from these reserves in the future, Harris replied, "Currently, we're in the process of consulting with the students, talking in broad terms at the committee level about the budget for the next year, and one of the issues we're talking about is, of course, tuition fee increases, but certainly, no decision has been made yet."

W.D. Cairns, director of the of-

fice of budget and statistics, believes that the University's only concrete way of increasing its revenues is by tuition increases.

"Just about our only new source of revenue is from student fees," stated Cairns. He doesn't see government help amounting to much in the near future, either.

"We have to plan on getting more money from the government, and they've told us that grants will be going up slightly, but they've gone down 20 per cent over the last three years, so it's not much of a recovery."

Harris remains optimistic despite planning for events with money that just isn't available. "We're committed to providing resources to support the major strategic initiatives, so, in terms of looking ahead, we want to make appropriate investments in faculty renewal and student recruitment, and facility renewal, and so on," said Harris.

According to Cairns, overdue maintenance requires more money than is available, making most of Harris' initiatives unlikely.

The University's deficit was increased by capital assets amortization, which in simple terms is the cost of facilities on campus aging. The value of the buildings decreases with every year, showing up in the assets calculation in addition to the accumulating maintenance cost.



Jaroslav Malanowski

The Take Back the Night March lit up downtown Edmonton on Friday. While it looks like electricity in the air, it's actually candle-power you're seeing. *Story in News, page 3.*

"Over the next 10 years, the University has something like a \$300 million problem in terms of renovations needed in buildings to bring them up to code, and that, I think, really affects that asset balance figure," noted Cairns.

The administration is legally bound to maintain a balanced budget. "We're required by the Universities act to plan a balanced budget, in the sense that the money that we spend during the year has to be funded by our resources," said Cairns. "The University's first responsibility is to the students," he added.

Statement of Revenue and Expense and Changes in Net Assets for the year ended March 31, 1996 (in thousands of dollars)

Source: U of A annual report

	1996	1995
REVENUE		
Government sources	\$ 314,003	\$ 316,637
Credit course tuition and related fees	74,784	69,641
Donations and grants	32,514	29,760
Investment income	20,761	22,352
Sales of goods and services	76,035	76,998
Amortization of deferred capital contributions	29,195	28,462
TOTAL REVENUE	547,292	543,850
EXPENSE		
Salaries	315,388	317,965
Staff Benefits	86,769	55,348
Supplies and sundries	77,755	63,393
Maintenance and utilities	32,531	31,847
Scholarships	8,514	8,008
Interest	3,551	3,299
Capital assets amortization	45,534	43,207
TOTAL EXPENSE	570,042	523,067
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENSE	(22,750)	20,783
NET ASSETS, BEGINNING OF YEAR	291,862	261,344
NET ASSETS, END OF YEAR	286,040	291,862

Staff salaries for 1995-1996, in thousands of dollars.

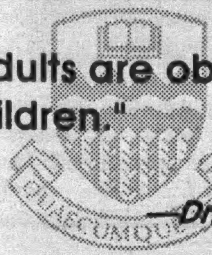
Source: U of A annual report

	1996				1995			
	Number of staff	Salary	Benefits	Total	Number of staff	Salary	Benefits	Total
President	1	175	31	206	1	175	31	206
Vice presidents								
- Academic	1	129	14	143	1	129	14	143
- Finance and Administration	1	144	15	159	1	144	15	159
- Research and External Affairs	1	140	15	155	1	140	15	155
Dean of Medicine	1	216	15	231	1	216	15	231
Academic staff	3,030	164,473	29,385	193,858	3,188	159,580	29,385	188,965
(average 1996 — \$63,980, 1995 — \$62,661)								
Non-academic staff	3,094	95,711	20,197	115,908	3,189	123,431	20,197	143,628
(average 1996 — \$37,462, 1995 — \$38,705)								
Non-salaried staff	2,601	15,807	874	16,681	2,724	15,494	874	16,368
Students and graduate assistants	1,989	24,777	976	25,753	2,087	24,686	976	25,662
Early retirement and severance payments	—	7,392	—	7,392	—	6,529	—	6,529
Other	—	6,424	35,247	41,671	—	2,762	35,247	38,009
TOTAL	10,719	\$ 315,388	\$ 86,769	\$ 402,157	11,195	\$ 373,313	\$ 86,769	\$ 460,091

they said it

INSIDE

"Adults are obsolete
children."



—Dr. Seuss

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Political science class pays off: Mary McDonald, a political science professor at the U of A, is seeking election as a Liberal MLA *News, page 5*

Reaching out: Jason Tchir refuses to talk about life from a gay perspective.

Opinion, page 9

Supernatural activity: Ghosts, the new play at the Citadel, is bound to raise a few eyebrows — and maybe a few hairs. *Entertainment, page 10*

Here come the champions: The Bears hockey team remain undefeated after the Brick Invitational tournament. *Sports, page 14*

Talk is cheap and school is not.

- **Step 1: Get to know the facts.**
(to know them is to love them)

- there's no monthly minimum spending limit...
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- no technician needs to visit your home
- your local service, including any added features, remains unchanged
- there is no cost to switch (*00000000000000*)

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Choose a career

AIESEC and CaPS put up first career fair of the year

by Lauren Podlubny

Stop scouring the want ads for a couple of minutes this Wednesday and run as fast as you can to the Butterdome.

Between 10 a.m. and 4 p.m. the annual Careers Day fair, sponsored by the international student business group AIESEC and Career and Placement Services, will be taking place at the Universiade pavillion. Approximately 75 companies will be eagerly awaiting the arrival of fresh faced job seekers in order to get a jump on the recruitment process.

The theme of the fair is "A Vision for the 21st Century Career." The organizers have attempted to reach all elements of career study by holding presentations and forums throughout the day. The purpose of the presentations is "to inform students of current issues and how they affect careers of the 21st century," said AIESEC organizer Curtis Power. "These issues will be a factor for everyone."

The topics of the presentations will range from higher education to internationalism to environmental issues and entrepreneurship. Speakers include Edmonton city councillor

Micheal Phair, corporate executive Glenn Rainbird, and Students' Union president Garrett Poston.

In addition, the committee has also created a Career Day directory, which will include job listings, positions and descriptions of desired applicants. The directory will be a very handy tool to the fair attendee. The books will be available in the Butterdome on Wednesday.

CaPS representative Carey Castillo said that students should "be prepared to spend about an hour" at the fair. He also emphasized the importance of approaching the recruiters and talking to them because "if [students] wander through, they won't get anything out of it."

The benefit of Careers Day is actually two-fold, in that both the company and the student achieve something. "It's a chance for organizations to get a feel for the students that are quite enthusiastic ... and students get that chance to network," said Andrea Deaville of CaPS. Students have brought resumes with them in the past and in talking to the company representatives, have made it that much easier for company recruiters to put faces to names during the hiring process.

Wanted: Female Safewalkers

by Chris Miller

Safewalk has about 120 new recruits joining its ranks this year, but more female volunteers are still needed, Safewalk director Jessica Wrightson said Friday.

Additional recruiting may be done in November, Wrightson said, but she doesn't expect there will be any problem finding the new members. "As long as we make people aware we're looking for volunteers, it usually sells itself," she said.

Finding more female members is important, she said, because Safewalk is a co-ed service, and there are no plans to change that. "We advertise our selves as a co-ed service. You ask people and they say 'This is what we prefer.'" Current female volunteers have been giving extra time on top of the one shift per week asked of escorts, she added.

With 95 returning students in addition to the new recruits, volunteer numbers are on par with last year, though it took longer than usual to get there, she said. "It was slow in coming, but we're about where we want to be."

Safewalk started in 1993, modeled after a similar program at McGill University in Montreal. Rather than being a response to fear, however, Wrightson said the program was formed here "to preserve the feeling of security and safety we have here."

A pair of Safewalk volunteers will travel with students requesting an escort to destinations as far as 72 Ave. and 91 St., or to the final stop on the LRT line in Clearview. The service runs from sunset to 12:30 a.m. throughout the school year, and during Intersession months in May and June.

Volunteers go through two interviews before being accepted into the program. Once in, they take sensitivity training and sexual assault centre orientation.

When they're not escorting students, Safewalk volunteers, who are in contact with campus security by radio, make patrols of the university area. This can be a reassuring sight to students, Wrightson said. "Those yellow jackets are hard to miss."

Despite sometimes having to travel in rain or freezing Alberta winters, volunteers are generally happy to sign up, Wrightson said. "The main attitude is this is a good way to give back to the campus."

Despite volunteers' best efforts, however, there are occasionally more calls than available escorts. "We get busy times," Wrightson said. "It happens sometimes that we have to call campus security (to escort somebody) or tell people to wait. 'We do the best we can.'"

Safewalk's offices are in the basement of SUB, and can be reached by calling 4-WALK-ME (492-5563).



Jaroslav Malanowski

"War is peace ... slavery is freedom ..." Oops, wrong book. Actually, these women were *not* in an Orwellian novel, they were at Edmonton's "Take Back the Night" march.

WOMEN TAKE BACK EDMONTON

Protest march draws students to downtown

by Liz Walton

Corina's scream sent a ripple of shocked silence through a crowd of protesting women.

Her story of repeated assault drew their support in the protest march and candle-lighting that took place at the annual "Take Back the Night" march which went through downtown Edmonton last Friday. An estimated 150 women were on hand to protest violence against women.

"Those who perpetrate violence don't care where you are, who you are with, what you are doing, or how strong you are," said Corina. "I am a witness to this fact."

Corina was raped at the age of 13 while on vacation with her parents in British Columbia. "I told no one," she said. "My truth was silenced at an early age ... I muffled my truth with drugs, alcohol, food and abusive relationships."

Corina said she was encouraged by the stories of other abused women to tell her story. Then, almost two years ago, she was attacked again by another man, this

time in her home. "I was not willing to be his silent victim," she said. "I screamed and ran. I acted on my right to protect myself and my child."

"Those who perpetrate violence don't care where you are, who you are with, what you are doing, or how strong you are ... I am a witness to this fact."

—Corina, rape victim and speaker at the "Take Back the Night" protest

"Take Back the Night" is an annual protest of violence against women. This year's march included performances by Edmonton singer/songwriter Gale Riley and the Raging Grannies. Following Corina's speech, protesters marched through Edmonton's downtown streets with lit candles chanting anti-violence slogans.

Friday's protest involved

women of all ages, the majority of whom were young women, especially high school and university students. The parade of marchers filled an entire lane of traffic and extended over one city block.

Petra Cegiely, a fourth-year philosophy student, said that she enjoyed the sense of solidarity in the protest. "It's really powerful to stand here with everybody and know we're all thinking the same thing," she said. Jessica Cartwright, a first-year Arts student, said that although media coverage and word-of-mouth have boosted support for the march, "I expected more people, and I think that there should be more people out here."

The idea of an anti-violence women's march began in Germany in 1976. The slogan "Take Back the Night" was first used in a protest against San Francisco's pornography strip in 1978. It was imported to Canada in 1980. The protest march is held annually across the world during the third week of September.



Busy signal
putting you to
sleep?

CAMPUS CONNECTION

A digest of news events from other Canadian universities

Crushing the opposition

Keith Penhall, the owner of a one-man bookstore, says the University of Manitoba Book Store is trying to put him out of business.

Penal claims the University's book store contacted publishers to try to convince them not to sell him any books. He also alleges that the University has leveled charges of tax evasion against his company, Flex-Text, because he is the competition.

Penal takes orders over the phone, orders the texts, then delivers them to students at a lower price than the bookstore.

—The Manitoban (Manitoba)

No more alt. binaries. pictures.goats.wearing.dresses

The University of Waterloo wants to restrict access to some newsgroups, according to a report on newsgroup management released by a taskforce studying the issue.

The proposal is aimed at the alt.binaries newsgroups, which contain everything from programs to pornography. The information is transmitted in an encoded text form, which means that it generates a lot of traffic.

Although they comprise about two per cent of the number of newsgroups, they can account for over 50 per cent of the volume of traffic.

—Imprint (Waterloo)

Kick out the lab rats

Campus security at the University of Regina are conducting random sweeps of computer labs to weed out misusers of University equipment.

Monitoring of the labs began when some high-school kids were discovered in a U of R computer lab downloading pornographic material from the Internet. Local business people have also been found using the free computer equipment on campus rather than buying their own computers. Campus security are now making random identification checks of people using the lab. Students are required to show their drivers' licence or student ID to keep working.

Students seemed to be in favor of the ID checks. "The computers are there for students, not the rest of the world," said computer science student Patrick Goruick. "We help paying for them with our tuition."

According to Pat Patton, head of campus security at U of R, says the policy will only allow security to throw out unauthorized users; no checks for any illegal material will be done. "It is not to restrict any students or staff."

—The Carillon (Regina)

Cracking down on debt

The Conservative government in Ontario is looking at ways to reduce the number of students who default on their student loans.

The government will write off \$40 million in unpaid student loans

this year. Over \$1.2 billion dollars was borrowed by post-secondary students last year, a four-fold increase over the last four years.

The 1993-94 default rate among Ontario students was just under 18 per cent, which is "unacceptably high," according to Helmut Zisser of the Ontario ministry of education's student support branch.

Among the changes being considered are an income-contingent loan program, which would tie repayment of student loans to a student's future income. This move is opposed by student groups, who say it will mean years of long-term debt for low-income students. Kelly Foley, vp education of the Canadian Federation of Students, believes the answer is a longer "grace period" for recent graduates to enable them to save money to pay off their loans. "The loan system is archaic and anachronistic ... it doesn't help students and it's way too expensive for the government," said Foley.

The other option being considered is to copy changes in other provinces like Alberta, where risk-sharing agreements put the onus of debt collection on commercial banks.

—Imprint (Waterloo)

—compiled by
Tim Shoults and
Chris Jackel

Bookstore battle?

Campus group's annual booksale profits drop to basement level

by Soh Yoo

Are the renovations in SUB really a change for the better? Not for the Inter-Varsity Christian Fellowship (IVCF). If anybody had trouble finding their annual book exchange this year, that's because it was moved to an inconspicuous location.

Because of the renovations in SUB, the book exchange had to relocate from its normal location on the second floor of SUB to a less visible and less accessible location: behind the arcade in the basement of SUB.

The move has caused the IVCF some anxiety because it is failing to get student attention for its new location, meaning less profit for the organization. The book exchange pays students 85 per cent of the selling price of their consigned books and shares the remaining 15 per cent with the Food Bank.

In recent years, the IVCF's portion of the proceeds has totalled up to \$10,000 per year and reached \$5,000 last year over both semesters. However, due to the poor location this year, the IVCF received only \$1500 from the sale.

"It's too bad that these decisions [over location] affect what we can put back into our campus and what we can provide to the Food Bank," said Quinn Barreth, secretary-treasurer of the IVCF.

The move was something the Students' Union could not control, according to SU vp finance and operations Dave Losey. "We had nowhere else to put them. We didn't move [the book exchange] because of who they were; the move was out of necessity," said Losey.

Barreth said the IVCF is not

upset with the SU and realizes that they will have to use other means of operating a large organization.

"We need to accept this change and work around this problem. The onus is on us to do more advertising," said Barreth. However, Barreth pointed out that the IVCF has a "limited amount of money" with which to advertise.

The move is not the only problem the IVCF has to struggle with. SUBtitles, the used book store run by the SU and located on the

"This organization has existed since 1945, and it's never good to shut down a tradition."

—IVCF secretary-treasurer
Quinn Barreth

first floor of SUB, provides the IVCF with some challenging competition.

"Business has doubled compared to the same time last year. Business certainly improved, but I don't know if it had to do with the move of the IVCF book exchange," said Elizabeth Johnson, the manager of SUBtitles.

While the IVCF book exchange will be hard-pressed to compete with SUBtitles, Johnson does not see it the IVCF as a threat.

"It's not a competition. We provide a different type of service, and I see SUBtitles as an additional service for the students," she said.

If the IVCF's money problems continue, the IVCF has one other alternative: "Our other option is to close down. This organization has existed since 1945, and it's never good to shut down a tradition," said Barreth.

Power Plant

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Chicken Fingers	\$4.44

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NIGHTLY SPECIALS

The nextact PUB

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Greenery on campus

by Alex Jakeway

Students got a healthy dose of philosophical introspection with their lunches last Tuesday. Michael Green, a professor from Britain, gave a presentation in SUB addressing four major questions

You Should

TASTE

JAVA

JIVE

MUFFINS

HUB NORTH SOUTH

facing today's youth. The free lecture was sponsored by the Campus Crusade for Christ.

Green began his talk by asking if students should care about "this God thing." Throughout his career, Green noticed an increasing number of students searching for more than just materialism.

Green cited the four questions, "Who the heck are we? What am I worth? How can I cope? Where am I headed?" as the ones which preoccupied most young people.

In Green's view, the disillusionment experienced by youth can be resolved through a relationship with God. He stated that without God, we are little more than a bunch of genes in suspension. Green contrasted this with the traditional Christian view that we are created by a living, personal God who brings beauty, truth, and creativity.

"Either choice is an act of faith," stated Green. He gave arguments ranging from human rights to the complexity and existence of the world to subatomic design (citing secular physicist viewpoints that the world seems to be made for human beings).

Green finished by quoting Pascal, the famous mathematician: "If I bet that God is real am I'm wrong, what have I lost? Nothing. But if I bet that God does not exist and I'm wrong, what have I lost? Everything." He held out his hand for a friend to shake, saying, "God's hand is stretched out to us. It's up to us to accept it."

The students present had different reactions to Green's lecture. "I don't agree with Mr. Green that the way to salvation is through Jesus Christ; I also don't particularly like his evangelical approach. However, neither of these facts detract from the fact that he is both intelligent and passionate," said Darryl Markus.

One student was impressed by the presentation. "He was very aware of the problems facing young adults and presented good ways of how to deal with them," said Colin Lang.

Another student said that Green piqued her interest but left some questions unresolved. "He spoke a lot in absolutes—either you 'believe' or you don't. [This] didn't leave a lot of room for those of us who might be somewhere in between," said Karen, who declined to give her last name.

New digs at NAIT

Private companies raise majority of funds for new building; students forced to contribute¹

by Mary Pinkoski

Completing a successful privately-led fundraising campaign can be done. After five years, NAIT has raised enough money to build a new learning centre.

"\$6.4 million was raised from donations by both staff and students over the five year period," says NAIT community relations director, Rosemary Lodge.

The state of the art building cost \$9.9 million, so the remaining third was paid for through "prudent management of NAIT resources".

"We found efficient ways to save money in many different areas," notes Lodge, who maintains that the fiscal management did not affect the students' learning environment.

The fundraising campaign,

Partners in Tomorrow, was backed by a number of corporate sponsors, the most prominent being Nova which contributed \$250,000 for instructional equipment.

The new South Learning Centre on Princess Elizabeth Avenue on the south side of the campus contains a 373-seat auditorium with multimedia facilities, laboratories with high-tech equipment, a lecture theatre, and a bookstore.

"Before this we never had a bookstore, we just sold books in sectioned-off areas," adds Lodge.

The centre will also help alleviate overcrowding and make space for 200 more students. The building has already opened and is in use.

While the onus on "privately funded" mimics the campaign that the University of Alberta recently embarked upon, that is as far as the

similarities go.

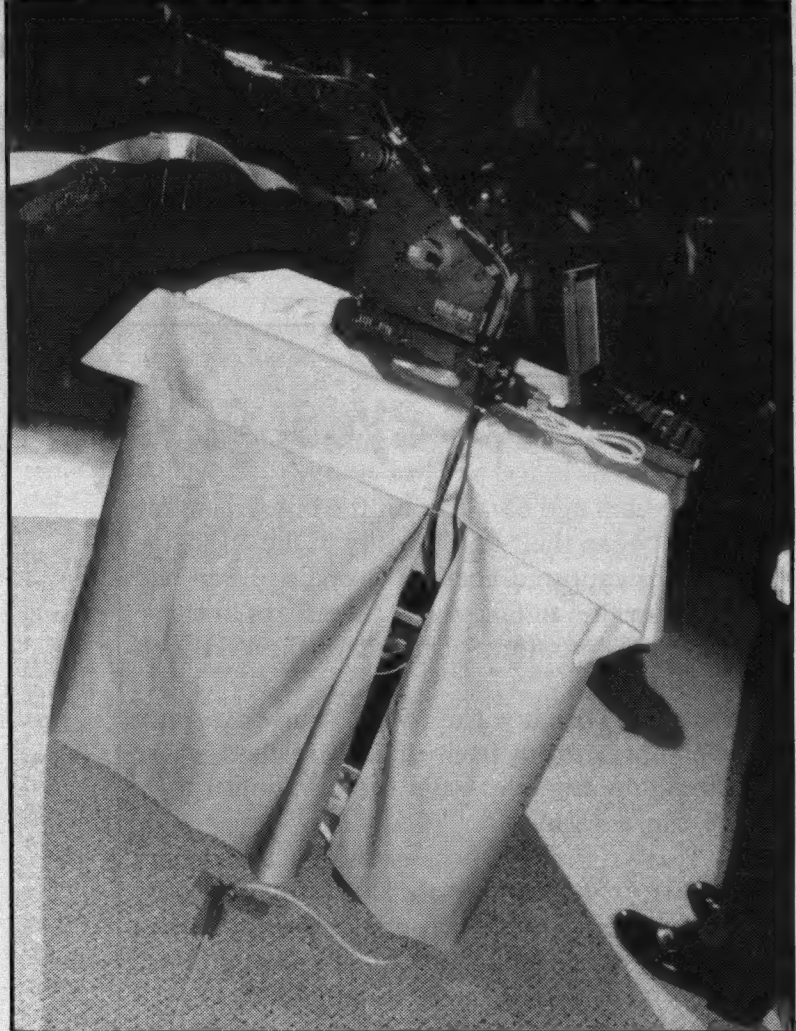
It was mandatory for all NAIT students to contribute to the project. Each student had to pay \$15 per year from the Students' Union fee towards the new building."

"It was passed at general council and was made a mandate of council," says NAIT Students' Association president Doug Popowich.

"There was a big demand for this building and the students helped to initiate it and get the ball rolling," adds Popowich.

So far, the University of Alberta Students' Council has proposed that contributions be left up to the students and their individual faculties.

Right: NAIT's high-tech laser ribbon-cutting idea fell through, forcing them to use ancient cutting implements.



Jaroslav Malanowski

From Tory building to Liberal candidate

Former U of A professor sets sights on the provincial legislature

by Chris Miller

Former U of A political science lecturer Mary MacDonald says her first foray into provincial politics may not always follow the textbooks she once taught from, but she's having fun anyway.

MacDonald will run for the Liberals in Edmonton-Strathcona in the next provincial election. She said Monday she's been getting hands-on political experience since winning her party's nomination in June.

"The theory is different than the practice. It's quite interesting to see the nuances and how the practical side of it plays out. I must admit, every so often I stand back from it and think, 'Wow, this kind of contradicts what some of the texts say,' or 'Boy, could I write an interesting article on this,'" she said with a laugh.

"I must admit, I do enjoy that."

As a lecturer here from 1992 to 1996, MacDonald has seen some changes in the way government looks at post-secondary education. This will be one of the focal points of her campaign.

"One of the most striking things that I found over the last few years at the university is that (while) students are increasingly aware, and society is increasingly aware, of the importance of higher education ... there's less public support for it in terms of public funding. In a way (it) undermines what we say about the importance of higher education."

This often leads to students working more and more hours to cover higher tuition and book fees as well as to pay the costs of living, she said. "They're between a rock and a hard place. They're trying to make ends meet, meet paper deadlines and make sure they're getting the most out of courses. You as a professor ... want to ensure you're giving the students an

appropriate work load, asking for good standards, yet there's only so many pressures they can absorb."

If she is elected, MacDonald sees her and other Liberals pushing for a cap on tuition fees, as well as revamping student aid programs.

"Students are very intimidated by the fact that they leave university owing thousands of dollars, with the prospects of a job being six or seven months down the road."

While she wouldn't speculate on the outcome of the next election, which she anticipates will come in the spring, she was quick to shoot down any suggestion the current Liberal opposition has been ineffective.

"This is the political scientist in

me, but Alberta doesn't have a political culture that has been friendly to oppositions. In terms of effectiveness, I think the Liberal Party has been effective. We certainly put health care on the agenda. We've drawn attention to the education cuts, particularly the kindergarten cuts. We've lobbied hard for things like the election of the regional health authorities, and the government has addressed that.

"I think there's also an agenda on the part of the government to support the NDP and play up (leader) Pam Barrett. You see this rather odd alliance of the Sun newspapers supporting Pam Barrett and the ND agenda. One of the reasons they intend to do that is it

splits the non-government vote."

The Liberals have to stick to their own agenda, she said, which she believes is "more compatible with that of most Albertans."

"Our message is one of fiscal responsibility, one that invests in people, and looks to having as little intervention in the economy as possible. I think that's a message most Albertans can feel quite comfortable with."

MacDonald, 37, said she has flirted with politics since she was a high school senior in Nova Scotia. Her only hands-on experience in the political arena so far, however, as been as a school board trustee in Stettler 10 years ago. "I guess I scared off the competition. I was

acclaimed," she said with a laugh.

But she doesn't expect her next campaign to be so easy.

"I think the central issue is going to be health. People are increasingly concerned and dissatisfied with the state of the health care system. In spite of the government being high in the polls, you do get a number of people expressing dissatisfaction with things like health care. I think a latent issue is ... education. The impact of the cuts and what the government is doing takes a while to take effect. Children that are in early elementary might not really be impacted by these cuts for a few years. It's contrary to what the polls indicate. I think people will look for alternatives."

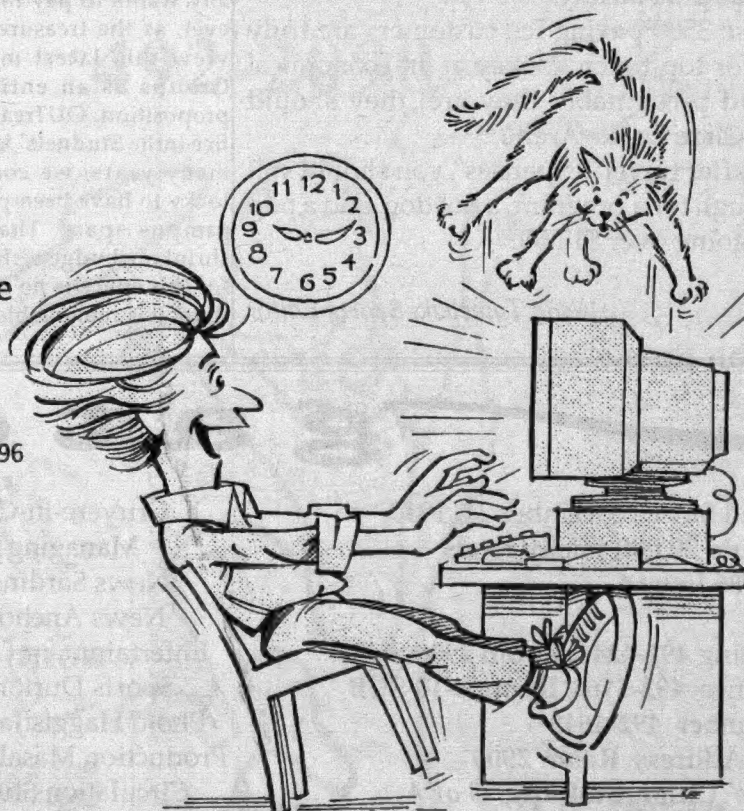
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opinion

Managing Editor: Jill Dixon 492-5178

Open your eyes, guys

17 years ago *Star Trek* hit the big screen, the Oilers began their tour of duty in the NHL, the Eskimos captured another Grey Cup, Iran had the gumption to take some Americans hostage, and the Edmonton Oil Kings of the WHL left Edmonton.

Last Saturday the WHL made its long awaited return in front of 3500 restless, eager Edmontonians who gave the Edmonton Ice a rousing welcome.

That's right, 3500 hockey fans lined up to pay \$12.50 to watch 19-year-old hockey players skate around. Many people went to see these young men in hopes of catching a glimpse of a future NHL star and others went to see good hockey at a reasonable price. The truth is only about one player per three or four WHL teams will ever make an impact in the NHL and there is much better hockey to be seen in Edmonton for half the price.

The University of Alberta Golden Bears put a much better product on the ice than the WHL and you can buy an adult ticket for seven dollars and a season's pass for a meagre \$70.

The Golden Bears program is steeped in tradition [a winning one] and with players as old as 24 they put a much more talented, mature, and experienced team on the ice. Any coach will tell you that talent, maturity, and experience will beat undeveloped talent, immaturity, and inexperience any day and that's exactly what the Ice is.

The apathy that the people of Edmonton, including members of the U of A community, show towards U of A athletics is nauseating. The U of A puts the best of Edmonton's basketball, volleyball, and soccer teams on display for its citizens, as well as the second-best football and hockey teams in the city. They get virtually no support from the city and very little from the campus if you consider there are 30,000 students on campus plus faculty.

If those 3500 paying Ice customers are truly looking for top-notch hockey at an economical price [and presumably they are] they should travel to Clare Drake Arena.

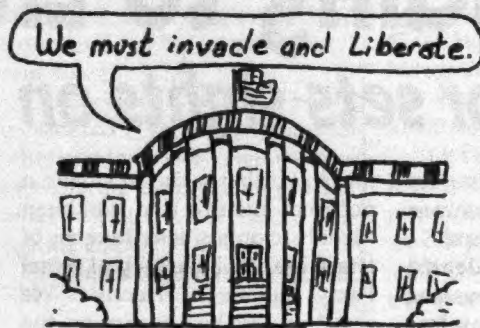
Even after travel "expenses" you should still have enough for a program, a hot dog, and a pop without going over \$12.50.

Wade Tymchak, Sports Editor

1941: U.S. discussion on Germany



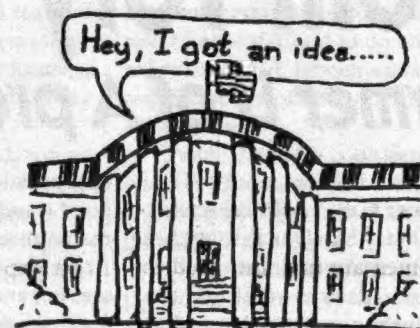
1990: U.S. discussion on Kuwait



1961: U.S. discussion on Vietnam



1996: U.S. discussion on Canada.



letterslettersletterslettersletterslettersletterslettersletters

The Great Office Scuffle

Gateway Editors:

I'm sure that no student group really wants to pay for its office. However, as the treasurer of OUTreach, I view this latest move by Student Groups as an entirely reasonable proposition. OUTreach has had an office in the Studnets' Union building for many years; we consider ourselves lucky to have been provided with on-campus space. That, in this era of shrinking budgets, the SU now charges for this space is no surprise. Indeed, I think it is remarkable that a fee has not

been implemented earlier: the SU, heretofore, providing power, heat, and janitorial services with no cost recovery. Mr. Shoults made much of this \$100 fee in his article (*Gateway*, 19 September 1996); however, I can assure him that an active group with a diligent executive can easily raise such minimal monies.

Based on a casual survey of ten organizations, Mr. Shoults asserts that the Office of Student Groups and Shelley Frost implemented this new fee haphazardly and with little consultation. This is not the case. OUTreach was contacted several times—both by e-mail and telephone—and we were never presented with a 'pay up or get out' at-

titude. Student Groups was always receptive to our concerns and we felt free to question their decisions. Indeed, Mr. Shoults' article left me puzzled. The fee is reasonable and his attack on Shelley Frost is unwarranted. As the treasurer of our group, and as an SU member, I absolutely concur with the decision to charge for office space.

Alan Nickel
Arts III

Treasurer, OUTreach

(There's more where this came from. Letters continue on page 7...)

gateway

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The opinions of others

From page 7, as promised, more correspondence...

Slamming back

Re: Jill Dixon's "Miss Slamerica"

Being the community-spirited person that I am, I wanted to address Jill Dixon's article, but I had to think about it for a while. I think the topic she's really addressing is "how can the better get the best of the worst."

Beauty pageants to my mind are about the highest form the general public has for appreciating female beauty. Lower on the scale we get everything from models to swimsuit posters to strippers to pornography on down to our illegal expressions of the attraction we feel towards beautiful women. It may seem perverse, but in a beauty pageant those very real social forces that drive men towards beautiful women are moulded in such a way that the better really do get the best of the worst.

It may be that female attractiveness is not the same as judging a person by the content of their character, but at least Miss America stands for health, hard work, and using your powers for good. It seems to me that this is a message even harassing 14-year-old boys can look up to. It may seem stupid but just as Loreena Bobbitt can be seen as a fighter for women, she can also confirm to a young man that women are bad and need to be cracked down on and mistrusted. In the Miss America pageant, the winner can be seen to a young man as a "piece of tail," or a community oriented person who

would put her unfair powers to good use in an unfair world. The question you should be asking is "Are the better getting the best of the worst."

Russell Elgert

5-0 defence

I have just read Kerwood Agar's letter (5-0 Problem, September 19 Gateway) and I am further reminded that this university has more than its share of naive youth. These people have barely left the security of their mother's teat and view this world with the childlike innocence that sees all people as loving individuals. The suppressed memories of the authority figure in the household only emerge in the presence of society's authority figures manifesting into shouts of abuse. "Pig? Gestapo?" Is that the best an immature mind can do?

They want a safe campus to walk around. Who doesn't? But they also don't mind having shady looking characters digging for garbage on campus either. You can't have it both ways.

I'm not suggesting that all garbage diggers are murderers and rapists, but most are beggars and some are thieves. To help eliminate crime on campus it is necessary to prevent the opportunity from occurring, and starting with the obvious is a good place to begin.

The security department does a good job around campus, and keeping the campus free of thieves and beggars is only a small part, I'm sure.

Despite the eloquent wording, the content reveals a major lack of life's experiences. The idealist opinions of a juvenile mean squat in the real world. In ten years, let's see if their values are still the same. I'll bet my pension they won't be!

L. Sayer

Here we go again. 200 - 300 words. Typed. Revolant. No sexism, racism, homophobia, or libel. If you still wanna write a letter, direct it to 0 - 10 SUB. Pardoe.

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Interviews: Will be scheduled for Mon, Oct 7, starting at 5:00pm
Application Mon, Sept 30, 4:00pm to Diane Tougas
Deadline:

Only shortlisted applicants will be contacted



"The Truth About Office space"

As the Director of Student Group Services, I feel it necessary to respond to Tim Shoults' "Club Space for Rent and SU Shenanigans" in the Gateway Thursday Sept 19th. I'm compelled to clarify the issue of SUB office space and accurately inform students of the issues surrounding recent changes in this area.

For a long time, there have been a limited number of office spaces in the basement of SUB which have been allocated annually to Student Groups for club use. This has always been a free service of SU Student Group Services. This year, after discussions between myself, VP Finance Dave Losey, the Financial Affairs Board, a few club presidents and Services Manager Sean Andrew, the decision was made that a nominal fee be charged to help cover office maintenance costs. The Students' Union, in effort to remain financially responsible and unable to continue providing these services for free, felt that a small fee was a reasonable resolution.

As a result, effective this year, groups will be charged a \$100 flat fee for use of a club office during the year. The decision was made this summer. All groups were given official notice one month prior to applying for space this year. Groups indicating that they were not notified either have not been checking their e-mail regularly or are not receiving these messages because they have not yet re-registered for the '96-'97 year.

At no time was the intent to discourage club office use as suggested. Any club that has come to me with concerns about their ability to apply for space out of financial constraints was told that they could either pay later in the

year or I would help them apply for SU fundraising opportunities so they would not be disadvantaged by this year's change.

The Students' Union gives all student groups numerous opportunities throughout the year to earn fundraising dollars for their clubs. We hire student groups to work various events throughout the year. Last year alone, we paid out approximately \$30,000 in employment contracts to student groups. As well, the Student Groups Committee oversees an annual SU grant fund of another \$50,000 that we allocate to Groups in order to help them get their clubs off the ground and to help fund events. Last year, over \$60,000 was allocated to groups from this fund.

Above putting money back into Student Groups, the Students' Union continues to offer clubs many other services for free. All student groups can take advantage of free meeting rooms all over campus with discounted rates on booking large venues such as Dinwoodie or the Myer Horowitz Theater, free training through the annual Alcohol Awareness Seminar so that groups can hold liquor events on campus, free advertising for their groups through the occasional issue of the Clubhouse (a four page Gateway supplement), free locker space in lower level SUB for clubs who don't require full office resources and some free office furniture for their SUB offices. As well, Student Group Services is currently enhancing the club resource area (Rm. 040) by adding more couches, tables, and a public access e-mail lab.

It was suggested that many groups would not be able to afford space this year, however, there has been no shortage of demand as a result of this change. We have

completed allocations for '96-'97 and all the offices are utilized to capacity with groups having to be turned away. Smaller groups are being accommodated to help them raise funds to pay for their office space. They are not being run out of their offices.

Mr. Shoults also suggested that only having 178 groups registered to date is a reflection that groups are unhappy and choosing not to re-register their groups with the Students' Union. This could not be further from the truth. We have had an increase of approximately 20 "new" clubs since June and once the process is complete, we will have 270+ clubs on campus. We have had as many groups register in the past four months as we had re-registered by eight months into last year. If a club has chosen not to register with the Students' Union, I am quite confident that it is not the result of the service they have received from the Student Groups office.

I completed an interview with the Gateway to discuss all the exciting things happening in the Student Groups Office for the upcoming year. It is unfortunate this information was discounted in favour of sensationalizing the Student Group office space issue.

Shelley Frost

Director of Student Group Services

(Editor's note: vp finance Dave Losey indicated that the fee was partially intended to discourage less active clubs from using office space. Tim Shoults was merely quoting and/or paraphrasing information from his meetings with the club representatives, Shelley Frost and Losey.)

L'EXPRESS

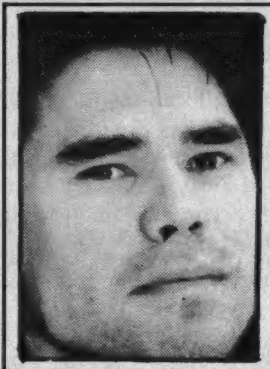
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Humour us



David Spafford

BABIES ARE LAZY

Babies. Those cute, cuddly adorable little things. I have to say it —not very useful things. There are million of babies out there and frankly, they are awfully underemployed. It is all our own doing. We do little to instill the ethic to make them useful, responsible citizens for today's work, work, no rest economy. We cover them from head-to-toe in soft, snuggly material, fill their little tummies, clean their little bummies and let the poor, overworked little things doze off and on all day. Have you ever tried negotiating with a baby, maybe try and make them feel a little guilty? You usually can get a quick glance and within the micro-second window that they look your way, they look at you like, "What is your problem? I'm content here sucking on my little toe, and by the way, I'll be ready for another dump soon, so get your act together. Another fill-up with that bottle over there would be handy too. You wouldn't want me to get

upset, would you?"

Compare babies to the average mammal, say your average domestic hamster. A few weeks out of the womb and they are doing the adult

are almost utilitarian. They bring stuff to you. Waiting tables, perhaps? Only if we can stop them from shoving the stuff in their mouths in transit. Not too many

a-you-know-what-about-anything genes". If we want to set environmental conditions that will favour the selection of the appropriate genetic alleles, we need to enforce

military-like conditioning early in life, say, in our three-year-olds. For those that fall out of line, I suggest the pharmacological approach: Pump 'em up with Ritalin.

For those that fall out of line, I suggest the pharmacological approach: Pump 'em up with Ritalin.

stuff. You know, running the wheel, drinking out of the bottle in the corner of the cage, standing on their little hindlegs, chewing those rock hard, little brown pellets through the upper bars. Now the average baby. Have you ever watched one walk? All that stumbling and falling over. They call that walking? And those little T. Rex-like anterior appendages. Look where it got the dinosaurs — extinction. At two years, babies advance to playing with little pull-toys. Great. What good is that? We should round up these little bums and get them heaving useful stuff back and forth, like say minerals in a mine quarry. So you see the odd baby down the street pushing on their own stroller. They aren't very good at it and I don't see many businesses in dire need of stroller pushers with empty cargo.

Sometimes, in their self-absorbed little lives, babies' activities

customers would appreciate a gooey breadroll. Maybe an elevator operator? They don't appear to be very good at this either, unless you want to stop on every floor. Newscaster? That gobble-dygook that comes out of their mouths doesn't sound much like intelligible language. I'm not even certain that babies understand each other enough to join the multitude of special interest groups with their own cable channel. Modelling? Now there's an profession for these snobby little things, but how many do you need for Michelin or Pampers commercials or Look Who's Talking Number... movies?

There is a reason that the human is the most slow to mature of any species. We cocoon our young and give selective advantage to the "I'm adorable" and "I-don't-give-

logical approach: Pump 'em up with Ritalin. Or perhaps Southern-States style: Three-strikes-then-you're out, lock 'em up for good, chain-gangs, the whole bit. Maybe we should endorse the Reform party's view and bring back corporal, or even better, capital punishment. The latter would be the simplest and cheapest, I say.

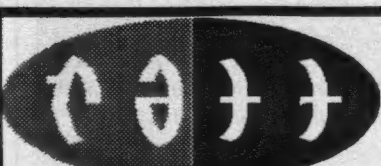
It certainly would do wonders to our economy if we could make babies into more useful, tax-paying citizens, working a regular 9-5 shift, earning their way through life. How can we maintain continuous growth in our economy, if we don't get everyone, including babies, involved?

If toddlers paid their own way, it would relieve some of the burden of the millions of young sin-

gle moms in high school, who struggle to survive to raise kids. Look what happens to these moms. They end up as lower-classed citizens on welfare and insufficiently trained for today's high tech jobs. They have to listen to the likes of Pat Buchanan and Preston Manning telling them how irrelevant they are in today's economy and how they should do more on their own to get out of their predicament.

Cocooning does nothing for these little vermin anyway. They grow into depressed, lazy, underachieving teenagers. They waste their twenties doing the travelling abroad "to find themselves" thing, and then valuable taxpayers' money going to university for a B.A. All this, so they can avoid the real world for a few more years. In the end, they find themselves unemployed. (Boy, that wasn't too predictable). Same old story: They move back home with their parents in their thirties, hang out in cafes, smoke cigarettes and complain that the world hasn't treated them well enough.

I think Ralph Klein and I are on the same wavelength when it comes to this issue. We agree. Cut government support to frivolous social programs that support young people. Get rid of kindergarten. What good does it serve. All those tikes do is play in sand-boxes. Give 'em a head start in life, a real shovel, a real stock market report to analyse, real work.



MONDAY

Purple Haze



TUESDAY

Tennessee Tuesday

WEDNESDAY

Country Night



THURSDAY

GUBA'S Night Out

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Dance Party

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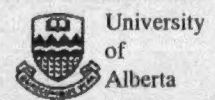
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Opinion

On the OUTs

An opinion by Jason Tchir

"Your mission, should you choose to accept it: to write an article on campus life/world issues/the computer age/western civilization etc. from a gay and lesbian perspective." This was, to paraphrase slightly, the challenge posed by a Gateway representative to those gathered at this year's first OUTreach meeting. The request, if taken literally, is the equivalent of asking one person to deduce and synthesize the perspective of an entire religious, ethnic or cultural group. Not unlike someone asking you to speak for (listed in no order and with many, many groups left out) Blacks/Whites/Natives/Asians/Jews/Christians/Buddhists/Agnostics/Muslims/Canadians/Americans or Lithuanians on any given issue. Not bloody likely. As much fun as omniscience would probably be (I would be eternally caught up on Stanley and World Cup outcomes and on the dramatic plot twists of 90210 for example), I am quite limited to write solely from my own perspective as a white, midtwentysix, gay male U of A student in his thirty-ninth year of an Arts degree. Now I know that this request wasn't meant quite so literally, but it reflects the assumption, held by many, that all homosexuals, especially those weaselly ones who seem on the surface to be 'just like

everyone else,' are pretty much the same and therefore are completely unlike straight people in every way. (Hence the need to attribute gayness to either something gone horribly wrong in childhood or as some genetic malady which the miracles of science will soon correct. I'll admit that the gay girl or guy sitting behind you in class is definitely different than you are, but, then, so is the straight guy or girl to your left and the girl or guy with all that body piercing and that disturbing tattoo beside them, and so on.

The point, that everyone is different, seems deceptively straight-

forward but it obviously isn't easy to accept. "Different," however, shouldn't be a value judgement and it doesn't necessarily mean "alien." Straight people should not be surprised to discover that many of their own particular values and their moral, political, social and environmental concerns are shared by a lot

of gay people (and vice-versa). In this sense we are just like any other group, whether ethnic, religious, or otherwise, which differs from the status quo (and in fact sexuality crosses the boundaries of all these groups). Whatever it is that you hold dear, it's almost certain that at least a few gay people share your views (unfortunately, this also includes homophobia).

Even if being gay or bisexual is in some way "trendy" now, with major celebrities appearing on gay magazine covers to boost the ticket sales of their movies and gushing about 'how cool' gay people really are, (but making sure we know that they're straight), is it really truly accepted?

figure derived from media statistics) of all the worst slime in history could, in fact, be gay.

Perhaps I have no need to start my Shylock speech ("does not a fag have fashion sense ...") because, maybe, the fear, hatred and misunderstanding really isn't there any more. This would mean that the

average straight reader just sees me as a fellow human being who has a sexual preference for the same sex and who is a tad verbose. My insecurity must reflect my antiquated perceptions: I'm probably just a little too defensive. Sorry, of course this is probably just some baggage left over from an extended visit from my domineering, suffocating mother (she assures me that my emotionally withdrawn father, whose face I have never actually seen, said 'Hi' from behind his copy of *Alberta Report* ... just kidding Mom and Dad).

So the AIDS jokes on the bathroom walls must be left over from our less-enlightened recent past when the multi-corporations hadn't fully realized that they could form "alternative lifestyles divisions" to direct products to the lucrative gay market, when you couldn't portray a fairly sex-free lesbian relationship on a show like *Friends*, and when the jokes about Jack Tripper on reruns of *Three's Company* being gay were only funny because we knew that he really wasn't. I'm glad that those days are over and "political-correctness" has liberated all of us from this. Great, now we have extremely guarded and self-conscious tolerance standing in for acceptance. It is politically correct to pretend both that we are all the same and that there is no fear or discrimination. Even if being gay or bisexual is in some way "trendy" now, with major celebrities appearing on gay magazine covers to boost the ticket sales of their movies and gushing about 'how cool' gay people really are, (but making sure we know that

they're straight), is it really truly accepted? This marginal acceptance may just be a way of ensuring control ("we'll let you guys in on the fringes of the mainstream so we can keep an eye on you, besides, you're fun at parties").

Would all those people watching the constant reruns of that *Seinfeld* episode really say "not that there's anything wrong with it (being gay)" and if so, would they really mean it? So if things have changed does this mean that posters can really be put up in certain faculties and not be torn down within a tenth of a millisecond? (I won't mention any names, but, here's a joke: how many geers does it take to rip down a gay-friendly poster?) Moreover, does this mean that gay men are no longer getting beaten up outside of Rebar? And does it mean that a young girl can safely "come out" in her rural high school without fear of bodily harm? If so, great.

I would have to say that none of these things has truly changed. I would very much love to be wrong. We go to school and live in a province where, amongst many things, a politician who has accepted his son's homosexuality still votes against equal-rights legislation for same-sex couples. In a culture where tolerance is supposedly the norm, fear and ignorance are still alarmingly common, and, indeed, are institutionalized. One thing that homosexuals are certain to have in common is the experience of living in a society which traditionally rejects them and the need to change that.

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SUPERNATURALLY GOOD

THEATRE

Ghosts
by Henrik Ibsen
Citadel Theatre
until October 6

Henrick Ibsen once reflected that "What is really needed is a revolution of the human spirit." In his 1882 drama, *Ghosts*, Ibsen constructs a modern classical tragedy to revolutionize societal perceptions of home, sexual morality and family allegiance. *Ghosts* provocatively opened the Citadel's season on the Shctor stage last Wednesday evening. The family drama left speechless a diverse audience containing everyone from members of the Royal Norwegian Consulate to penniless University students.

The sins of the father haunting the son becomes a metaphoric alarm clock, forcing society to re-examine collective values of respectability in sexual practice. Ibsen's tragedy is as important and relevant today as it was 114 years ago: silence and illusion equal both literal and symbolic murder.

The outstanding cast, featuring U of A Fine Arts graduate Nancy McAlear as a witty and ruthless Regine, successfully creates a realistic and honest portrayal of human desires and regrets. The impeccable direction from Duncan McIntosh allows this performance of the much-produced *Ghosts* a refreshing sense of timelessness. The accomplished Susan Cox stars as Mrs. Alving, the dynamic matriarch who struggles to protect and preserve family respectability. Cox's captivating presence, both as an actor and a character, reflects the paradoxical role of the "good wife and mother" (a role that has arguably not evolved much since *Ghosts'* composition in the nineteenth century). Mrs. Alving must maintain appearances, reflecting the importance of real and imagined perceptions throughout *Ghosts*.

Ibsen's text bluntly demonstrates the hypocrisy of societal judgement through his characters Engstrand and Pastor

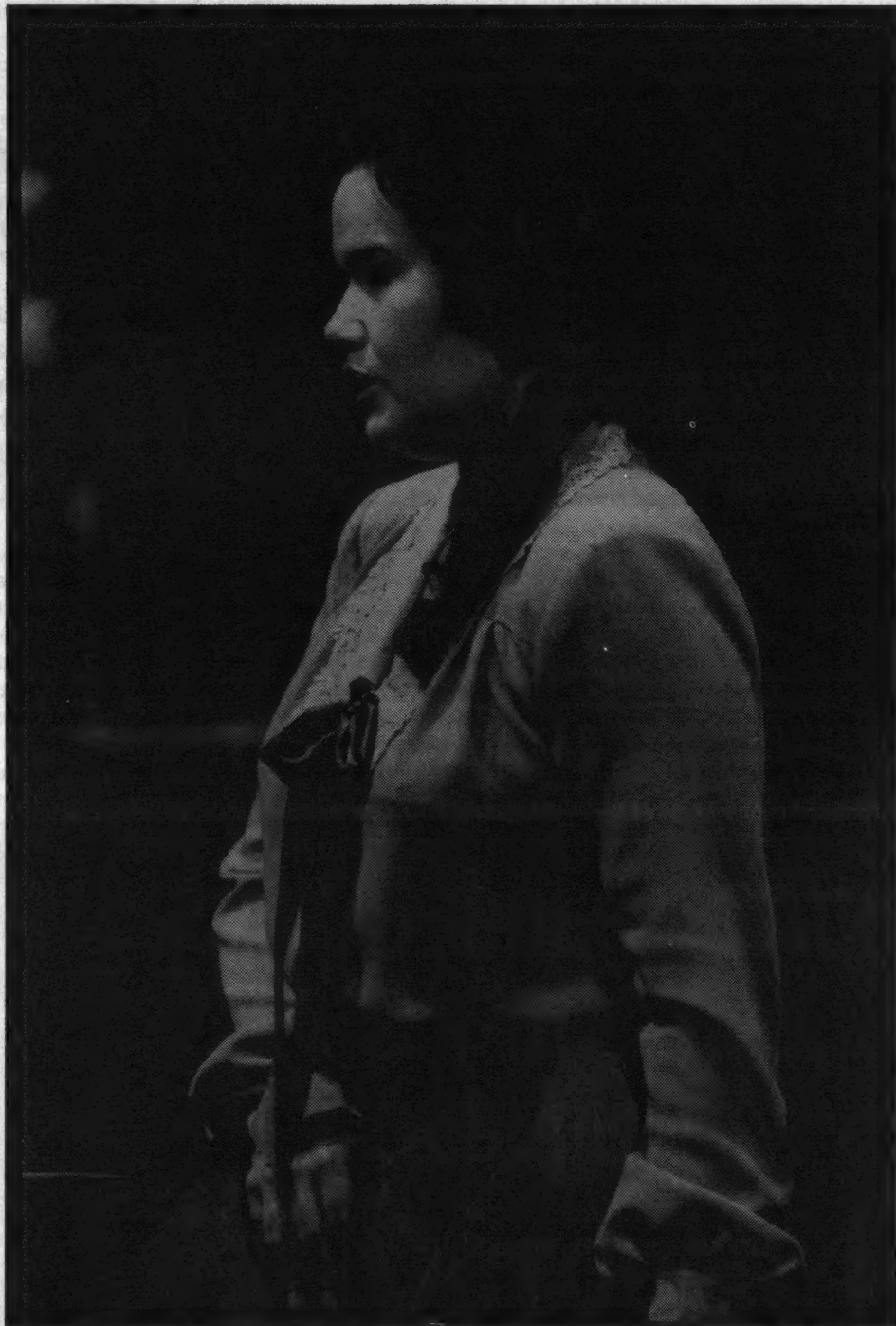
Manders, played by Alec Willows and Randy Hughson, respectively. Willows and Hughson brilliantly juxtapose one another, representing both the verdict of society's judgement (in Manders) and the unjust result of that verdict (in Engstrand).

Jeff Haslam is compelling as Oswald, the prodigal son who returns home to exorcise his ghosts in order to die in peace. Oswald's struggle with tertiary syphilis (a fatal disease until 1938), inherited from his publicly heroized father, reiterates the historical intertwining of sex and death. In an age of AIDS, where publicly-deemed "immorality" can lead to mortality, we are all aware of how public the most private act has become. The sins of the father haunting the son becomes a metaphoric

alarm clock, forcing society to re-examine collective values of respectability in sexual practice. Ibsen's tragedy is as important and relevant today as it was 114 years ago: silence and illusion equal both literal and symbolic murder.

Ghosts is a rare and rewarding experience. You should take a break from pre-mid-term panic and immerse yourself in dramatic tragedy; from an artistic point of view, one should not miss an opportunity to attend such accomplished and magnificent theatre in our very own city. Spiritually and intellectually, one should not miss the opportunity to be forced to examine our culture's moralistic realities and illusions. If we, as a society, begin to deal with realities instead of insisting on hiding them, then real change and progress can be made. Perhaps Ibsen's messages can then cease to haunt us, and begin to inspire and guide us instead.

Diana Davidson



Nancy McAlear as Regine in *Ghosts*.

David Cooper/Citadel Theatre

A conversation between old friends



Amy Pelletier

LIVE MUSIC

Peter Knight
at the Myer Horowitz
September 21

Live performances almost always add another dimension to the listener's musical experience, but in the case of Calgarian flamenco guitarist Peter Knight, it added several (not the least of which were the four flamenco dancers.) To see this music physicalized in such a graceful, sexy and proud manner by women in traditional Spanish dress was impressive, to say the least. The exchanges of hard, quick, syncopated rhythms between the dancers and the musicians were both effective and powerful, especially in contrast to the soft feminine quality found in the expression of the dancers' hands.

The combinations of dancers and musicians varied from Knight and one dancer alone, to the finale of all four dancers and the entire ensemble (which consisted of tablas, bongos, congas, upright bass and an additional guitar.) There were choreographed pieces as well as improvised ones, all the

while holding true to the real spirit of flamenco.

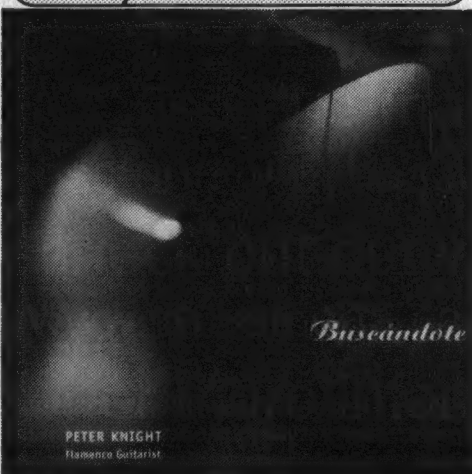
So, take away the dancers and you're left with the ensemble. Here, one finds a content as rich in character as the music itself, with a variance in both ethnic background (the Indian tabla player and the Latin American bongo player), as well as age. Still, among the mosaic there was a feeling that we, as listeners, were just hearing a relaxed and easy musical conversations between old friends. The dynamic variance was almost nil, but the audience didn't seem to mind. They received Knight and his music in the "culturally aware" tradition of Edmonton (as he put it) that he'd come to expect.

Then, take away the ensemble and you're left with Peter Knight, the one who self-funded and self-promoted the whole concert and his CD, *Buscandote*. His playing, like his personality, is peaceful and humble. He's not a rock star, just a guy who loves his music...and it shows. His original compositions are difficult to differentiate from the traditional pieces and carried with them a kind

of romantic remembrance of a homeland far away.

While I found the live performance preferable to the CD, I can say that this music is, at the very least, neither offensive nor intrusive; and at the very best, it's a little bit of magic.

Cassady



Buscandote

PETER KNIGHT
Flamenco Guitarist

Controlled by ALIENS

LIVE MUSIC

Voice Industrie
with Smutnik
People's Pub
September 20

Local duo Smutnik have made quite an impression, considering they've played less than ten shows. Their second show at People's drew many more people than their first. This time around, instead of just two guys doing everything, they were joined on most songs by a live drummer and bassist. Playing to about 150 people, these guys secreted a loud, hard, upbeat, dancy cacophony that reminded me of bands like Hate Dept, Steril, and even Psychopomps, but not as complex. There were no fuckups and the sound was good. You wouldn't be able to tell it was an early performance for them.

But the main force behind Smutnik isn't new to playing live music; Jae-sun Morys (guitar, some vocals, etc.) and Denny Unger (vocals, percussion, synth, etc.) have been working together for about four years and were in local punk band Lucid. As Smutnik, they've been jamming since February of this year, and they've got one track on the upcoming compilation from local punk store Faceplant. They have self-produced a demo tape, but have no immediate plans for distribution yet. After that, they may be working on a full CD. With influences as diverse as Skinny Puppy, Voice Industrie, and Bauhaus, what other forces manipulate this band? "The space aliens are a prime motivation in this band," Den says. "We believe that there is a higher power," Jae-sun concurs.

Formed around 1989, local industrial workers Voice Industrie put on another good show but like many such bands, most sounds



Rod Lechelt

As musical insiders know, it is truly the drummer who rules over all. Here, a member of Voice Industrie wields his Baton of Doom over his helpless peons in People's Pub. He made the heavens quake.

were on DAT with not as much live noise as Smutnik; they consisted merely of the only remaining original member Alan Levesque on synth and former drummer Francis Tetreau on vocals and some percussion. Tetreau's vocals reminded me of Good Courage as well as the music. They are *not* in the same angst-ridden, screaming, I'm-so-miserable, Nine

Inch Nails vein of 'industrial' electronic based music, but they *do* expect to see lots of people in black at their shows. Their sound is actually much more dancy and positive sounding than most such bands. They mostly did songs off their tape *Psykotica* and CD *The Anatomie* plus one or two new ones, I believe. The show was only marred by two delays as

technical glitches interfered with their sound systems but were eventually overcome and the show continued. They don't have any upcoming releases, but check out their previous efforts anyway, and see them if they play—because they don't play often!

Tsanger Banger

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p2-17

Drifting through *The Seagull*



Jaroslav Malanowski

THEATRE

The Seagull
by Anton Chekhov
Timms Centre for the Arts
until September 28

The Seagull is Chekhov's most symbolic play, very much outside the Russian dramatic sphere of the time, and a predecessor to 20th century—especially absurdist—drama, placing importance on a larger number of characters and dealing with abstract metaphors. It was greatly disliked and misunderstood after its first performances in 1896, and was, for Chekhov, a traumatic failure leading him to vow never to stage another play. Gradually, however, it gained the important recognition that it retains today.

The play itself has many implications that can give us insight to Chekhov's personal view of the Russian artistic and bourgeois society; love is their main pre-occupation, in escape from their boredom of wealth: pointless love, love of the flesh and of the mind, hidden love, false love, courtship, the memory of love, lack of maternal love, betrayal, and their individual effects on all the characters. It is labeled a comedy, but it contains much of the tragedy of Shakespeare (especially *King Lear*) and Ibsen. As a comedy, it is more of the Balzac sort—the Human Comedy.

The play deals with Constantine Treplev (Michael Wacholtz), a young artist writing with a style apart from the respected circles, who must cope with unreturned love from both his mother, Irina (Jill Dyck), who does not believe in her son's radical work, and his love Nina (Shannon Quinn), an actress. Nina, in turn, loves Boris Trigorin (Larry Yachimec), a novelist. All four actors are good here, but all are too obvious in their performances, and we ultimately understand them mainly from the words and

less from the acting. Perhaps the most successful was Yachimec, as the meticulous novelist who, in the end, understands nothing at all. Nina, the most complex character, whose ruined life is represented by the seagull, is played quite quietly by Quinn as the girl who's fueled only by emotions and dreams and ends up mad when anchored to reality. In the crucial fourth act, however, this aura of quietness around her fails to heighten the tension of a character fighting herself. Wacholtz's version of Constantine is played similarly to Yachimec, though he sometimes verges on the annoying instead of providing someone for the audience to identify with. The best performance of the four came definitely from Dyck's Irina, whose over-acting fits perfectly in her role of the selfish actress who must always be centre stage.

Similarly, the supporting cast was both good and bad, the most natural and convincing being Carl Hare's perfect Sorin, whom you could almost feel slowly dying on the stage, and whose grandfatherly presence was sometimes the much-needed medicine against Wacholtz's frenzy. Fine performances too by Kathryn Bracht as the emotional Paulina and Ray Hunt as Dorn, the suave doctor. It was clearly the supporting cast that balanced the play.

Jennifer Tarver's direction for the Studio Theatre production is good, but like the acting, there is always something lacking. I think the problem is mainly due to Jean-Claude van Itallie's translation, which does not quite convey the subtlety of Chekhov's words, captured perfectly in Ronald Hingley's version. Indeed, it is the subtle quality that defines the comedy in the play, and here it is sacrificed for a more modern and obvious interpretation. The fundamental problem reverberating through all aspects of the production was an approach of mockery in exchange for magic with a subtle tone of ominousness. One feature I did appreciate was the way in which Constantine's stage for the failed outdoor play in the first act becomes the skeleton for the sets of the successive acts.

Melinda Sutton's lighting and Bretta Gerecke's sets work well to suffocate the atmosphere gradually and fill in the spaciousness of the country so we can recognize the inescapability of the characters from their social reality. However, there always seemed to be a bit too much light, and too sharp a light, when a much softer approach was needed to let the audience drift comfortably, until awakened by the emotional force of the fourth act. Despite this, there was still a good sense of stillness and drifting, leaving us to think, are the characters acting or not; is it a dream or reality?

Mihai Ionescu

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Monday



WEDNESDAY
World
Wednesday



FRIDAY
Phat Friday
Drinks of
Death with
Dr. Doom



TUESDAY
Men's Club



THURSDAY
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SATURDAY
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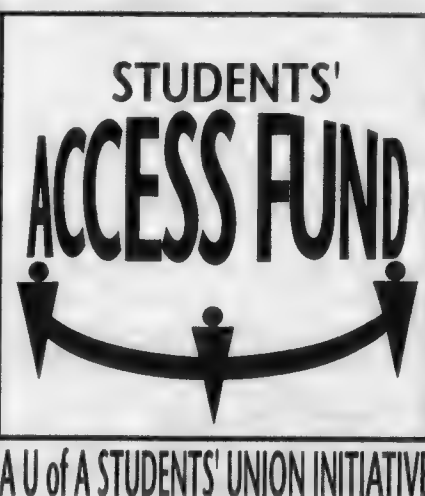
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53 HOURS OF MADNESS

Die-Nasty is back for another season of improvised eclectica

THEATRE

Die-Nasty Soap-A-Thon
Varscona Theatre
September 20-22

Sleep deprivation meant only one thing to this group: 53 hours of outrageous, live, improvised soap opera. The Soap-A-Thon was played out in one hour and forty-five minute episodes with fifteen minute breaks between. The characters were introduced at the beginning of each episode so that fresh audience members had some clue as to what was going on.

In the first episode we were introduced to the mysterious European island of "Aloof" where a colourful array of guests were staying at the Chateau Pizzazz tropical ski/beach resort. The multi-purpose set consisted of various props from different eras, and three rooms; a bar (christened "The Cow Pasture"), the lobby and a suite which during the Soap-A-Thon was home to just about every character.

The beginning cast, consisting of many well known Edmonton actors who are veterans to the Die-Nasty world, immediately seduced the audience into a mad love affair. The first few hours introduced many running jokes which would continue to build and return throughout the fifty-three hours. Most notably was the formation of "crack teams" and the "heart-shaped diamond of Jacaa" (the name of the diamond changed with the hour), both of these intro-

duced by the character Trent Miles; played by the incredibly talented and hilarious Jeff Page, Miles was a character who just would not die. (Even when he was dead he was still there, which lead to a hilarious rendition of a scene from *Ghost*.) The creation of "The Abyss" (which turned out to lead to the gates of hell), a large, volcanic, black hole sort of thing located at the edge of the polo field proved to be another successful and immortal joke; it was in the abyss that another gifted actor, the cute and musically talented Ron Pederson, received a coffee from Satan.

Throughout the Soap-A-Thon many unforgettable characters were born. One audience favorite included Beaumont Beaumont, a James Bond replica (right down to the Sean Connery accent) played by the agile Chris Gibbs. Two of our personal favorites were created by Jacob Banigan, who played Jessica Schoenberg as well as his interpretation of fellow performer Ron Pederson. When we asked Jacob why he chose to portray Ron Pederson he answered "because Ron's fascinating and he's an insane ball of energy."

Patti Stiles gave a solid fifty-three hour performance as she created fascinating new characters, such as the surly Veronica Splat, and brought back some of her old favorites, including Nautical. Stiles wowed us all with her dedication and amazing talent. Another fifty-three hour champion was Dana Andersen who shocked the audience by dropping his drawers within the first two hours. During his performance he brought in such intriguing characters as Simon Polo and Forrest Tuckerman, whose New Zealand ac-

cent had the audience in hysterics. We must mention that his invitation for the crowd to sing "Tie Me Kangaroo Down" at any time that he was on stage really helped to boost the audience's energy.

We spent twenty-five hours crashed out in the Varscona Theatre and not for one single moment were we bored. This proved to be some of the finest and funniest theatre that we have seen. The entire cast agrees that this has been the best and most outrageous Die-Nasty Soap-A-Thon yet. Amazingly enough, there were no slow moments, thanks largely to the creative directing by various ingenious directors, extraordinary music by immensely talented musicians (most notably Paul Morgan Donald), and great lighting.

The enthusiastic and tireless acting was what truly stood out. Actors were able to build their characters quickly and to stay in character as they interacted with dozens of other actors, never knowing who or what they would encounter. Their ability was so great that they were able to keep the audience laughing, even after four in the morning.

Between standing up to sing the Soap-A-Thon version of the Norwegian anthem, laughing uncontrollably, and trying to keep all the crazy characters straight, the Soap-A-Thon proved to be an unforgettable experience. If you missed it this year, mark it in your calendar for next year because it is something that should not be missed.

Amanda Wilson and
Christina Kornelsen

"You look like a svelte Grimace!"—Mark Meer

"For a few minutes now, I must be in a coma!"—Jeff Haslam

"The moment I open this my life will change forever. I too will have a plotline!"—Ron Pederson

ALBUMS

Alvin Youngblood Hart
Big Mama's Door
Okeh Records

Hallelujah! The time has finally come to groove and move your soul with some real funky blues and western jive. Alvin Youngblood Hart creates a sound both unique and refreshing to anyone who digs good music.

As a fascinating African-American multi-instrumentalist, Hart presents an artistically sound performance that leaves you powerless with the moving quality of his songs. While playing the acoustic guitar, twelve-string, tenor, lap steel or banjo, Hart complements most of his songs with a deep, raspy intonation that makes you want to say "Amen, brother."

He gets down to basics with "Big Mama's Door," and continues to delight listeners with sure-to-be-classics such as "That Kate Adams Jive" and "If Blues Was Money." But my favourite, "France Blues," is a genuine attention grabber, guaranteed to have you singing along with lyrics that just can't be beat: "Hey, ya ever took a trip/Baby on the mobile line?/ Hey lordy momma momma/ Hey lordy papa papa/Holler'n'bout the mobile line/ Got the road to ride/ Ease your troublin' mind." I would be hard-pressed to find someone who could not get with the rhythm of this CD. There is something for everyone here, from romantic to groovy humour and irony.

Recorded live in San Francisco, the CD as a whole still comes off with a country feel. Farm pictures on the inside cover provide an array of childhood tableaux suited to the one-horse-town blues that come out in his music. Don't get me wrong; it is not country comparable to Garth Brooks or Shania Twain—more like Tracy Chapman with a twist.

Alvin Youngblood Hart is a growing talent with his foot in the Big Mama's Door of musical expression. Give him a try; he's definitely worth it.

Crystal Cochrane

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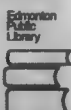
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sports

Sports Editor: Wade Tymchak 492-5068

Success, times six

Bears capture 14th annual Brick Invitational with 3-0 record to push preseason record to 6-0

by Wade Tymchak

They ain't quite David, but they've toppled every team that might qualify as Goliath.

The University of Alberta Golden Bears hockey team is following the lead of almost every other U of A sports team as they continue to roll over their competition. They started off the season with a dramatic 4-3 victory over the heavily favored Edmonton Oiler Rookies and their most recent victories came this weekend in the 14th Annual Brick Invitational which included an unexpected, but welcomed, 4-1 victory over defending Canada West champions, the University of Calgary Dinosaurs.

"We felt they [Calgary] might

"We love to win and I think we're going to do a lot of it."

— Bears forward and prophet Mike Jickling on his team's future

be a little bit ahead of us because they don't really have a tryout camp. So I thought they might have things more in place, as far as their team play," said Bears head coach Rob Daum.

The Bears also downed the University of Lethbridge 4-3 and the University of British Columbia 5-2 to win the Brick Invitational and move to 6-0-0 in the pre-season. Second prize fell to the Dinos and Lethbridge wrapped up third.

This tournament gave the Bears a good opportunity to see where they stood next to the rest of the CWUAA. It also gave the coaches their first chance to see if their newest Bears would qualify as "Golden" when they faced university competition.

"This is really the first time we've had an opportunity to see them [the other CWUAA teams] and I think we stack up very well, based on the way the tournament went," said Bears head coach Rob Daum.

The victory over Calgary was one of the Bears most difficult considering the rivalry that exists between Edmonton and Calgary and the talent that Calgary still has having lost only three players of conse-



Wade Tymchak

This Golden Bear was driving hard to the net this weekend at Clare Drake Arena in the 14th annual Brick Invitational. The rest of the Bears were also driving hard to the net as they won the tournament by beating UBC 5-2, UofL 4-3, and UofC 4-1.

"When you stop improving that's when it's time to hang the skates up because there's nothing more to learn."

— Bears forward and Brick Invitational tournament MVP Dean Tiltgen

quence. In essence the Bears have given notice, even though early, that no one has a lock on first. Except maybe themselves.

"Any time you play Calgary it's a tough game, but we were able to get a couple of goals in the second period," said Daum.

"Hell, I think it's always emotional when you play Calgary. Any level and any league Calgary-Ed-

monton seems to be a big rivalry [and] we get up for them and we want Calgary every time we play them," added Bears forward and tournament MVP Dean Tiltgen.

"The rivalry [has] been there for years and I don't think that'll ever disappear," added Bears forward Mike Jickling "We love to win and I think we're going to do a lot of it."

The Bears were able to take

home the hardware this weekend because of the confidence they had built up in their first three games and the increasing commitment to team play. Also, the ever present work ethic of the Golden Bears can't be discounted as a factor of their success.

"I thought that in many cases we outworked the other team and that's the way we have to play to be successful," said Daum.

"Guys were in and out of the line-up and we played consistently, no matter who was playing we did the job," added Tiltgen "We just don't ever give up."

"It was a team effort and I think that was the key to every win," added Jickling.

The Bears still have a lot they

can improve on, but if they can be this much better than Calgary come February they just might win themselves a trip to the finals Toronto.

"When you stop improving that's when it's time to hang the skates up because there's nothing more to learn," said Dean Tiltgen.

Luckily, the Bears have a lot they can improve on.

It's just not quite time to hang-up the blades.

Fri. Sept. 20

U of A — 5, UBC — 2

Sat. Sept. 21

U of A — 4, U of L — 3

Sun. Sept. 22

U of A — 4, U of C — 1

Trivial Trivia

Who was the only Golden Bear hockey player to be named a CIAU All-Canadian in 1984-85?

Around Athletics...

Pandas Field Hockey ... pg 15

Bears Football ... pg 15

Pandas & Bears V-Ball ... pg 16

Bears Soccer ... pg 16

Pandas Soccer ... pg 16

Cool Photo ... pg 17

Coming Soon: Stats Page, Trivial Trivia Answer, Funky Staff Ads, and Much More

How do you spell success? P-A-N-D-A-S

Pandas field hockey team continues to obliterate their opposition as they went 4-0 to start the regular season

by Wade Tymchak
There must be something in the water.

Nearly every sports team that has already begun play, here at the University of Alberta, is off to a tremendous start. The hockey team is 6-0 in pre-season, the football team is poised for the playoffs with a 2-1 record, and this past weekend the Pandas field hockey team went 4-0 in their first regular season action of the year to move to 8-0 on the entire season [pre-season and regular season] and first in Canada West.

University of Calgary 4-1 on Saturday.

Despite the Pandas convincing wins it is believed that there is more than a little room for improvement.

"I don't think we played as well as we could have. I think there are a lot of places where we can improve our game and I think when we do it's going to be pretty scary for anyone who plays us," said Marshall.

"Defensively I think we have to be a little bit smarter," said the Pandas Carla Somerville "We can't afford to be pushed off the ball."

"When they [the Pandas] work as a team there isn't anyone in the country that's going to be able to touch us."

— Pandas head coach Dru Marshall

The Pandas sweep of the tournament and subsequent capture of first place in Canada West is more than just a little note worthy.

"[Capturing eight out of eight points in a weekend] is something in our program we've never done before. We've got seven points, but we've never had eight," said Pandas head coach Dru Marshall.

The Pandas annihilated their CWUAA opponents beating the University of Manitoba 9-0 and the University of Victoria 3-1 on Friday and defeating the University of British Columbia 2-1 and the

The Pandas were able to work through their lapses with their teamwork and consistency. The team also used their tremendous speed and depth to smother the competition and drive their way to victory.

"I think we had a real solid team effort and that's always been ... a cornerstone of the U of A field hockey program," said Marshall "When they work as a team there isn't anyone in the country that's going to be able to touch us."

"Our experience allows us to move the ball around the backfield very, very well and then get the ball



Wade Tymchak

The Panda's field hockey team celebrates another of their 18 goals that they scored on the weekend en route to a 4-0 record to start the CWUAA season.

moving and getting the other team caught in transition," said Somerville.

The Pandas' capture of eight points on the weekend says a lot about the program considering that the CWUAA is a very strong conference. This is a turnaround for a team that finished 3-6-3 last

season.

"This is the toughest field hockey conference in the country and it is very rare that a team gets eight points in a weekend," said Marshall.

I guess there is more to their success than something being in the water.



Bisons mauled by Bears

by Denise Fernandes
They keep going and going.

The University of Alberta Golden Bears are on a roll. On Saturday they cast aside the University of Manitoba Bisons 41-14 in the Bisons homecoming game. The Bears dominated the game in all aspects as they improved their record to 2-1.

Bears head coach Tom Wilkinson was pleased with the overall effort.

"We're headed in the right direction, we continue to get better with each win."

— Bears head coach Tom Wilkinson

two TDs [and] Sean played better than the week before. He got great protection up front. Jason is a real inspiration for the players. He has a team-first attitude," said Wilkinson.

Peter Raschmistruck, who played the game with a broken wrist, also had a fine game.

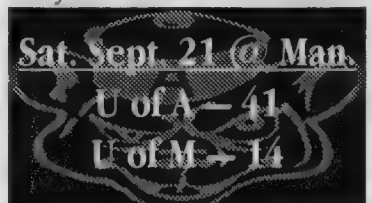
"He's had a cast on it for two games in a row and he's played well. He didn't want the cast on it at first, [but] now we're going to have to chisel it [the cast] off," said Wilkinson.

The Bears running game also played well as they rushed for 221 yards compared to the Bisons 151. Simon Baffoe ran for 133 yards and rookie Mike Munoz, who scored 2 touchdowns last week, had seven carries for 50 yards.

Despite the Bears fine play, now is not the time to think about the playoffs.

"We need to take it one game at a time, one quarter at a time. We're headed in the right direction, we continue to get better with each win. Canada West is a tough conference. Our goal is to make the playoffs but we need to focus on one game at a time," said Wilkinson.

Tom Wilkinson's team is playing great now. In no time everyone should have Bear fever.



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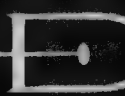
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"It's always a boost when you play better in one game than you did the game before ... we're playing harder each week and the results are going in our favor," said Wilkinson.

Manitoba, who didn't get any points on the board until the Bears were up 23-0, came out hard and came close to a victory.

"The game was closer than the score indicated. In the second quarter they got two TD's to make the score 23-14. After that, I got conservative in the calling of the plays and slowed it down a bit," said Wilkinson "We came out, drove the ball hard and scored."

The performances of Sean Zaychkowsky, Manuel DeSousa, Jason Whaley and the offensive line were all impressive and responsible, in large part, for the win.

"Manny played great catching



The action was happening on the v-ball courts this weekend as the Pandas and Bears took on a couple of Japanese pro clubs.

Japanese divide and conquer

Both the Bears and Pandas V-Ball teams lost to their pro opponents

by Brandice Shostak
Volleyball isn't the first thing that springs to mind when you think of Japan.

But given Thursday's matches, it probably should be.

Two professional volleyball teams from Japan, NEC and Asahi-Life, squared off against the University of Alberta Golden Bears and Pandas Thursday night at the main gym.

The Golden Bears took on NEC, the defending Club champions of Japan, and were defeated handily by scores of 15-9, 15-9 and 15-8.

The Japanese style of play is faster than what we North Americans are used to seeing, thus NEC was very impressive.

"With any Asian team the speed of their attack is very quick. They are very disciplined," said the Bears Derek Nicol.

"Mostly their defence [was impressive] ... they're very quick. Not very many balls that are close to anyone [of the NEC players] hit the ground," said Golden Bear Clint Millard.

The obvious difference, other than the speed of their game, was the error margin. The Golden Bears

had a lot of missed serves, while the Japanese team missed very few.

"We made many errors for points tonight, you look on their side of the court they don't make the errors when it counts ... they keep the ball in play all the time," said Nicol.

"That [the missed serves] was a big problem," Millard said.

Pandas also fell to the visitors, as they were defeated 15-8, 15-12 and 15-7 by Asahi-Life, another professional team from Japan.

The womens' games were also extremely fast. The rallies between points lasted longer than those in the mens' match, as the two teams seemed to be more closely matched. The games were much closer than the score showed.

The second set was especially strong for the Pandas. They managed to keep it even, matching Asahi-Life point-for-point until late in the game

when the Japanese team broke away.

Veteran Christy Halat sat out the third set while she iced a sore ankle.

At one point in the third game, Asahi-Life led their hosts by a margin of 9-0.

The Pandas didn't give in, and managed to close the gap significantly to finish the last set of the night 15-7.

Both the Golden Bears and Pandas are preparing for the start of regular conference play, while the Japanese teams will continue on their tour of Western Canada.

"With any Asian team the speed of their attack is very quick. They are very disciplined."

— Bears v-ball player Derek Nicol on Japanese pro team NEC

Although they put in a good effort, the Golden Bears were unable to beat the stronger, more experienced team.

"To find a groove with the team, a consistency with the players, it's going to take a few weeks," said Nicol.

"Right now we've only practiced for two weeks, so that's not very much. It's a new system, new guys. Right now we only have two starters from last year on the floor at a time. That means there's four guys out there who are learning the system," said Millard.

The University of Alberta

Bears dethrone UBC

Bears go 1-1 but stay in first in CWUAA

by Brandice Shostak

Well, somebody had to do it.

The University of Alberta Golden Bears soccer team defeated the University of British Columbia Thunderbirds in Vancouver Sunday, the first team to win at UBC in a very long time.

Unfortunately, they didn't fare quite as well Saturday in Victoria. The Bears dropped a 2-0 decision to the very strong University of Victoria Vikings, who are currently ranked second in the Canada West conference, right behind the U of A.

Victoria, traditionally a tough team, was led by Simon Vickers, who scored an unbelievable 6 goals in 29.5 minutes against the University of Saskatchewan Huskies on Sunday.

"It was a 300 per cent improve-

ment for the Victoria game, which we lost, over the Calgary game, which we won," said Golden Bears head coach Len Vickery.

"With another two weeks of preparation under our belts we, when they come here, we'll be ready," added Vickery.

The Bears were especially impressed with their showing against UBC, an extremely difficult team to beat at home.

"We've never beat them at home, at least not in the 12 years I've been here," said Vickery.

"That'll send shockwaves around the league," he added.

The win was especially surprising, as it came without the help of Kurt Bosch, a veteran Bear who was serving a one-game suspension after he made a reckless tackle in the game against Victoria.

The only goal of the game came

from Mike Radmanovitch of the Golden Bears.

"Right from the kickoff we played the ball forward and Mike Radmanovitch seized on it [the ball] between two UBC defenders before blasting it in from about 25 yards out," said Vickery. "The celebration following that goal almost looked like we won the World Cup. It took us 15 minutes to settle the players down and regain their composure to stiffen up defensively and keep UBC at bay."

They must not have had too much trouble with their defense, as Radmanovitch's was the first and only goal scored that day, ending the game at 1-0 for the U of A.

Thursday, September 19 @ U of A Main Gym

	Pandas	Asahi - Life		Bears	NEC
Game 1:	15	8	Game 1:	15	9
Game 2:	15	12	Game 2:	15	9
Game 3:	15	7	Game 3:	15	8

Pandas win 1 pt.

Gateway Staff

The University of Alberta Pandas soccer team ventured west to take on the Universities of Victoria and British Columbia this weekend.

The Pandas suffered a similar fate as last year taking away only one point from the coast leaving them in fourth place in Canada West.

The Pandas started off with a 1-0 loss to UVic on Saturday and then tied UBC 1-1 on Sunday.

The disappointing weekend leaves the Pandas at 1-1-2 as they come home to face the University of Saskatchewan Huskies this Saturday.

Vickery is impressed with the progress his team has been making.

"We know we've done well, and our performance is slowly but surely getting better," said Vickery.

After the weekend the Golden Bears remain at the top of the Canada West conference, with Victoria, Calgary, and UBC all one game back.

Sat. Sept. 21 @ UVic

U of A — 0, UVic — 2

Sun. Sept. 22 @ UBC

U of A — 1, UBC — 0

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Ellen Cammarata

This youngster caught the action this weekend at the Brick Invitational, did you? If not you can have another opportunity to catch some university sports action if you volunteer for the *Gateway* sports section. If you feel up to the relatively easy task of writing sports drop by my sports meeting Friday @ 2: 30 p.m. in room 0-10 of SUB

The
Gateway
1996/97 Mark
Goodkey Memorial
CWUAA Hockey Draft



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gateway



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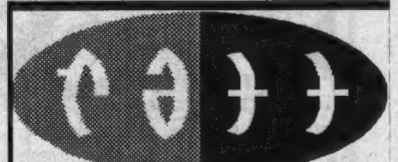
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Purple Haze



TUESDAY

Tennessee Tuesday

WEDNESDAY

Country Night



THURSDAY

GUBA'S Night Out
Top 40&Rock
Dance Party

FRIDAY

Inga's Night Out
80's and Disco
Retro Party



SATURDAY

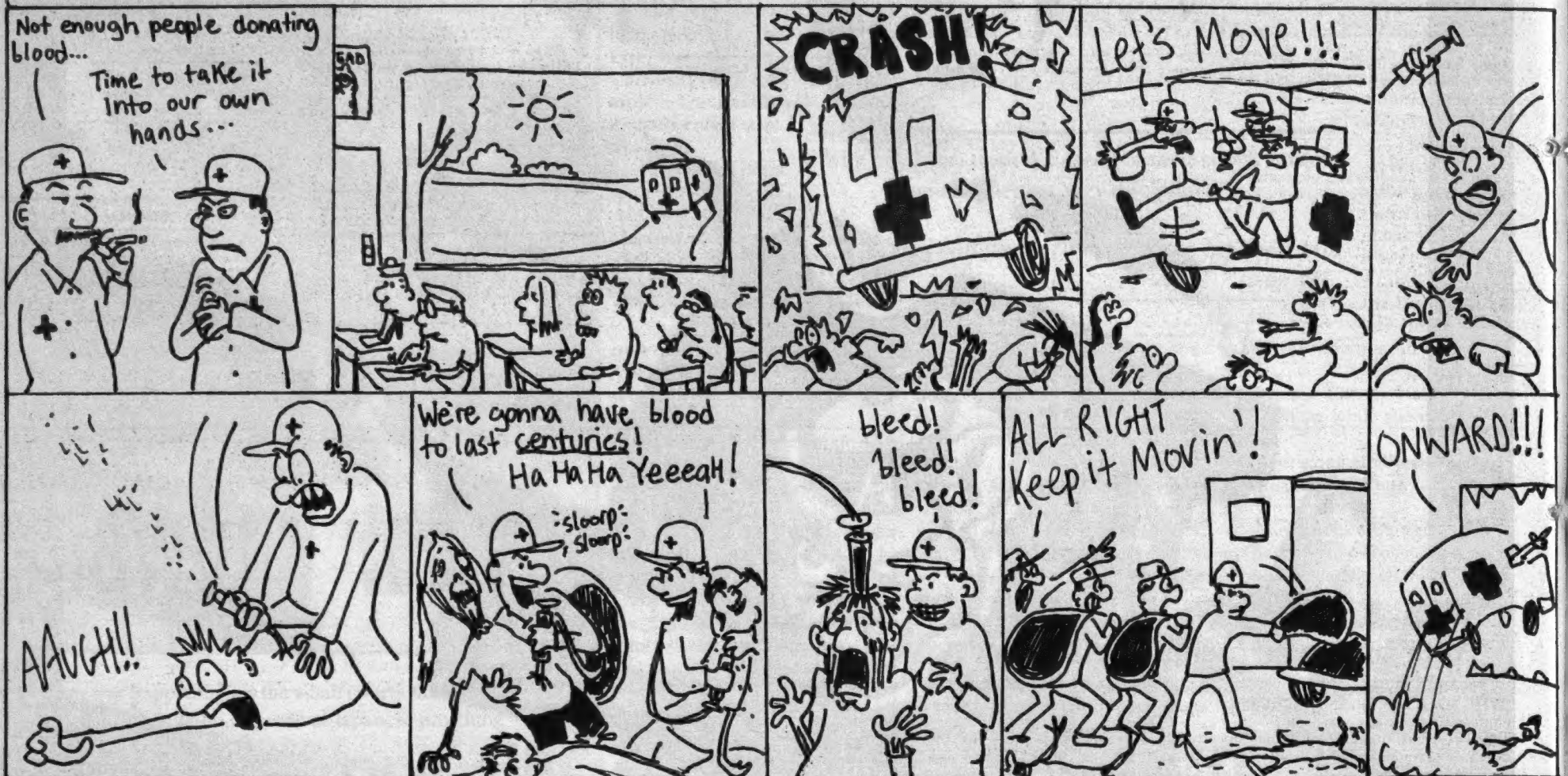
Saturday Night Live



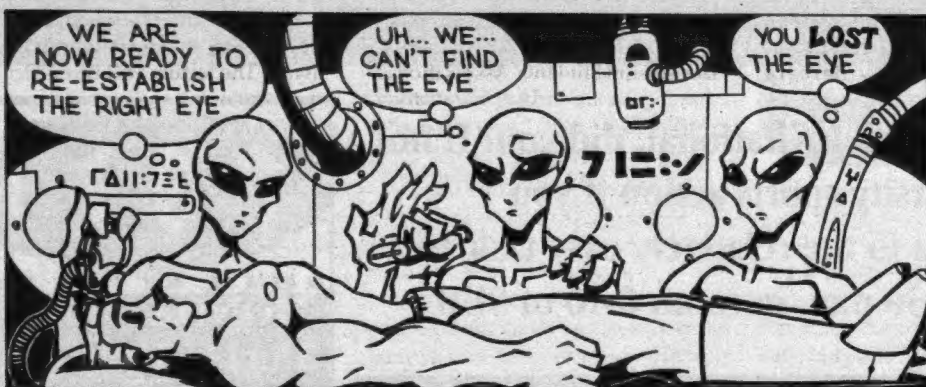
comics

Managing Editor: Jill Dixon 492-5178

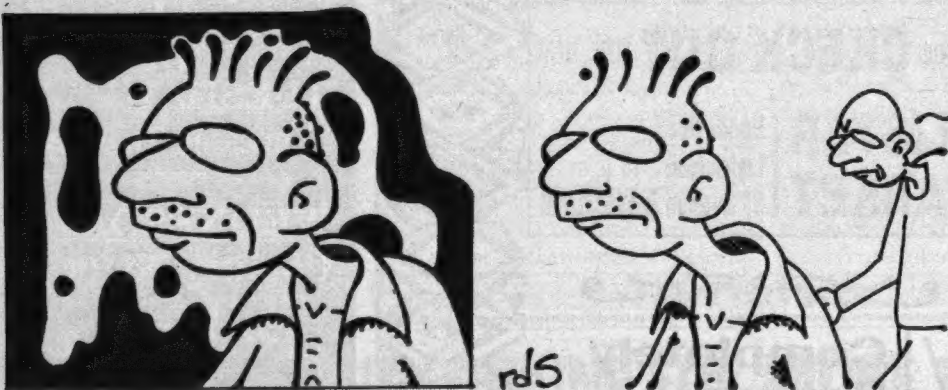
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Asparagus



classifieds

Advertising: John Puddicombe 492-4241

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McKee After School Care requires part-time child care workers to work with children from 6 to 12 years of age. Both male and female are welcome to apply. The position offers excellent experience for those in the education program especially. Please call 434-5297 between the hours of 7 am to 6 pm, Monday through Friday.

Customer survey reps. required by market research firm. Must type, P/T. \$7.00/hr. 944-1169.

The Waterford of Summerlea requires part-time servers to work in our dining room. Shift includes early evenings, weekends, and holidays. Great position for students. Please apply in person @ 9395-172 street or fax resumes to Dwayne at 487-8443

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6 blocks to U of A. Nov. 1, 2 rooms in a renovated basement suite and 1 room on the main floor. \$300 includes rent, utilities, parking, cable, free laundry, shared phone, some furniture. 438-7150

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Intro Massage Workshop Relaxation Massage. 3 hours \$30.00 Oct. 5, 2 p.m.. Options, 9107 - HUB Mall, 433-6750. Instr. Janice Karington, M.Ed., C.M.T.

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Long live the vampires!
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Phantasy Gamers: Your \$100 will go to clean carpets. Save your money-buy deoderants, not Magic cards!

Fifi: It's the girl or your friends. Which do you value more?

Pierre S & Patrick (FAC): Non, nous sommes pas des hommes gros, on est simplement des filles qui vous adorent. Regardez vos caissess...

My 3 fav. girls: It's hard staying behind the line when in the presence of your beauty. Smoochy?

I've been here a week now... getting softer...

To the girl in ms 311 tr 9:30; Let the prof get on with it! How? shut up!

Daffodil; 5 months of sharing in your lust for life has rocked my world. Yours in chocolate syrup—Muffin

Happy Bob: Are Terminator and Terminator 2 different? Yes. So why think HBK and HBK#2 are the same? HBK#2

I had but a brief glance of her, yet I shall remember her always. Her vision is emblazoned upon my soul—J.A.C.

ringing, ringing in my ears and it won't stop and it won't go away and i am afraid. becky lunatic

Femmes, si vous avez un chum, parlez-moi pas! Si vous en avez pas... déshabillez-vous! Voltaire

X-ray Man: You're a giant flying friction blast! Animal Girl

8fer is going to be at Bear Country to kick your head in.

Veronika F. I had the most phenominal time with you last Saturday. Shane

To skafer in MATH 114—lose that Power Rangers bag you fruitcake fuck. You're a disgrace!

Julia: Tick clack click tick click click tick. Is Jill's funky pickle as funky as yours?

To the guy in ECON 210, night class, sitting in front; keep your stupid generalizations to yourself. The Class

Don't look now Alisha, you've got something on your nose. Oh sorry, that's a nose ring. I like it... really. Happy B-day.

Nally & Nickel-ass

GENET 420 brunette. You're pretty good with that pipetman! —ille musca

Shany, JoJo and Mikey. Guys, we are waaaaay out of control!! —Petey

Je ne me cache pas; je me masturbe.

#44.I'd like to see you in your tight pants tackling me. Are you single? The Fan

Sava... nos discussions gateway nien nes me manquent! Dactylo-Paul

To the immature fucks in MWF BIO 107 and CHEM 101: Paper airplanes? You are truly a waste of air.

SORSE... now and forever.

Bushman: What exactly do you know about Julia's Funky Pickle. How funky is it? You're red hot. No need for an intro. You got me.

—Babe—

Fuck off, you can go to hell.

If you're happy and you know it, clap your hands. —Artebus

No. —The Shadow

Why not? —Pooky

Well, being apathetic, I cannot have any feelings whatsoever, so I can't be happy, and I won't clap my hands. —The Shadow

All-rightey then. How about if you're apathetic and you know it, don't clap your hands? —Artebus

Maybe I will, maybe I won't. —Silhouette

If you want to address your class, have the balls to do it in person, instead of hiding your cowardly selves in the TLFs

Okay, here are some reminders for you intrepid TLFers: ★ ★ ★ ★ ★

1. Put TLFs in the box outside 0-10 SUB (lower level).

2. Don't make the TLFs too long. (hence the name -- "three lines free." That's about 15-20 words maximum, and no big words like supercalifragilisticexpialidocious.)

3. Don't try to pass off classified ads as TLFs (they will not be printed).

4. Remember to include your name, ID number and phone number on the same scrap of paper the TLF is on.

5. Don't bring more than two TLFs per issue, or I won't print any of your submissions. I am very good at handwriting analysis, and can spot people who just give different names & numbers.

6. Ignore rule number 4 and your TLFs will not be printed.

7. Don't include vital information, such as full names, ID numbers or phone numbers within the actual for-print portion of the TLF.

8. If I can't read it, I won't put it in. So, print nicely please.

9. Don't send TLFs by email, because that's cheating.

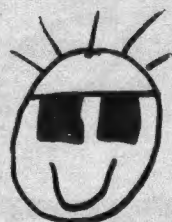
10. Hand in your TLFs before 5:00pm of the Monday or the Wednesday of the issue you want it in.

11. Say hello to anyone, saying anything at all, as long as it is not too long (see #2).

12. Don't promote hatred, discrimination, violence, or other icky things.

13. Follow these Reminders to the best of your ability. OR ELSE...

☷ ♥ ♥ ♥ ♥ love, Shadow.



happy bob knows...

• General meeting for the Students' International Health Association will be on Sept 24, at 5:00pm, in Education Bldg, room 129. Everyone is welcome. For more information call 492-9950

• First meeting of the Pre-Veterinarian Club will be Sept 24, at 5:00pm, in C.A.B. 229. Elections will be held. Membership is \$5 (newsletter). Contact Kelly at 437-9015.

• Austrian writer Barbara Frischmuth, accompanied by Prof. Dr. Wagner of the University of Vienna, will be reading from her novels Hexentanz and Das Verschwinden des Schattens in der Sonne. They will be in the Senate Chamber in the Arts building on Sept 25, at 2:30pm. Everyone is welcome.

• M.U.G.S. (Mature Undergraduate and Graduate Society) will be hosting an open house Sept 26, between 11am-1:30pm in the Heritage Lounge, Athabasca Hall. Snacks are provided and the cost is free. Contact Jean 488-9736 or Jaquie 433-8119.

• Career Days '96 - Wednesday, September 25 at 10:00-4:00pm in the Butterdome.

• The Department of English is sponsoring a poetry reading by

Beth Goodie Spet 26, at 12:30pm in room L-3 of the Humanities Center. Contact D. Barbour at 492-2181.

• Swami Brahmanistananda Saraswati will speak on contemporary issues based on the ancient universal wisdom of the Vedic texts. Room 276 Education S Bldg. 7:30-9:00pm Sept 27: Art of Dynamic Action. Oct 4: New Age of Man. Everyone is welcome. For more information call: 450-2796 or 421-0059.

• The Muslim Students' Association is having an Open House Saturday Sept 28, at 2:00-5:00pm in the University Mosque, 10721-86 ave. Contact Moin Muhammad 492-8111.

• The Hope Foundation will be hosting a general information meeting Oct 1, at 12:00pm, at the Hope House (11032-89 Ave.). The admission is free. Contact Jennifer at 492-1222.

• The University of Alberta Library is having a book sale Oct 2 and 3, from 9am-3pm, Lower Level, Cameron Library.

• The Department of Chemical and Material Engineering is sponsoring a Seminar by Lianguang Hu, titled "Numerical Model of Electrokinetic Flow in Capillary Channels", on Oct 3, at 3:30pm in room 342 Chemical/Mineral Engineering Building. Refreshments will be served in CME 343 at 3:10pm.

• The 1996 ICI Distinguished Lectureship Series, in Commemoration of the 50th Anniversary of the Department of Chemical Engineering presents, T.W.F. Russel and C.A. Shook as the 1996 ICI Distinguished Visiting Lecturers on Oct 4 and 7.

• Sr. Mary Lou Cranston will be giving a lecture on "The Fetus and Rights - Christian Perspectives" a discussion that just won't go away! The lecture will be on Oct 6, at 8:00pm, in the Newman Center at St. Joseph's College, U of A. Free admission and refreshments will be served.

• The Department of Chemical and Materials Engineering present a seminar on Zeolite Catalysis Oct 8, at 3:30pm, in room 345, Chemical/Mineral Engineering Building. Refreshments will be served at 3:00pm in CME 345.

If you want Happy Bob to write about your special event in the Tuesday edition of the Gateway, ask for a submission form from any of the information booths on campus. Follow the directions and return the form to an information booth before Friday at 4:00pm, and you will see your event appear in Happy Bobs' column in the next Tuesday Gateway.

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House Arrest	PG
Sat/Sun 11:40 Daily: 2:25, 4:50, 7:25, 9:55 Sat. Midnight: 12:15	
Kazaam	PG
Sat/Sun 11:45 Daily: 2:00, 4:35, 7:20, 9:25 Sat. Midnight: 11:45	
The Nutty Professor	M
Sat/Sun 11:55 Daily: 2:20, 4:35, 6:55, 9:35 Midnight: 11:50	
Multiplicity	PG
Sat/Sun 11:10 Daily: 1:40, 4:30, 6:50, 9:55 Midnight: 12:15	
Courage Under Fire	M
Coarse Language and Violent Scenes	
Sat/Sun 11:15 Daily: 1:45, 4:10, 7:15, 9:50 Sat. Midnight: 12:10	
Chain Reaction	PG
Sat/Sun 11:50 Daily: 2:10, 4:40, 7:30, 10:05 Sat. Midnight: 12:30	
Supercop	M
Sat/Sun 12:10 Daily: 2:35, 5:00, 7:40, 9:50 Sat. Midnight: 11:55	
Mission Impossible	PG
Sat/Sun 11:35 Daily: 1:55, 4:15, 7:05, 9:45 Sat. Midnight: 12:00	
Eraser	M
Brutal Violence Throughout	
Sat/Sun 11:25 Daily: 2:05, 4:20, 7:10, 9:40 Sat. Midnight: 12:20	
Twister	PG
Sat/Sun 11:20 Daily: 1:50, 4:25, 7:00, 9:30 Sat. Midnight: 12:05	
Fled	M
Gory Violence Throughout	
Daily: 7:35, 10:10 Sat. Midnight: 12:25	
The Adventures of Pinocchio	G
Sat/Sun 12:00 Daily: 2:15, 4:45	
King Pin	M
Daily: 7:25, 10:00 Sat. Midnight: 12:25	
Oliver and Company	G
Sat/Sun 12:05 Daily: 2:30, 5:05	

Shows start Fri. Aug. 16 through Thurs. Aug. 22, 1996

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TICKETS AT HUB & CAB

Doors Open at 7:00 pm

Band Starts at 7:45 p.m. No Refunds

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